

GARY SIMMONS

Born in New York, NY, 1964.

Lives and works in Los Angeles, CA.

EDUCATION

M.F.A., California Institute of the Arts, Valencia, CA, 1990

B.F.A., School of Visual Arts, New York, 1988

Skowhegan School of Painting & Sculpture, New York, 1988

SELECTED SOLO EXHIBITIONS

2017

- “Gary Simmons,” Regen Projects, Los Angeles, CA, November 11 – December 23, 2017
- “Gary Simmons: Fade to Black,” California African American Museum, Los Angeles, CA, July 12, 2017 – July 2018
- “Recapturing Memories of the Black Ark,” Southern Exposure, San Francisco, CA, March 31 – April 29, 2017

2016

- “Gary Simmons: Ghost Reels,” Drawing Center, New York, NY, October 7, 2016 – January 14, 2018
- “Gary Simmons,” 1301 Broadway #101, presented by Culture Lab Detroit and Museum of Contemporary Art Detroit, Detroit, MI, September 15, 2016 – January 1, 2017
- “Gary Simmons,” Anthony Meier Fine Arts, San Francisco, CA, June 8 – July 15, 2016
- “Gary Simmons: Post No Bills,” Simon Lee Gallery, London, UK, January 15 – February 13, 2016

2014

- “Project Gallery: Gary Simmons,” Pérez Art Museum Miami, Miami, FL, November 14, 2014 – October 4, 2015
- “Fight Night,” Metro Pictures, New York, NY, October 30 – December 20, 2014
- “Extant Phantoms,” Ikkan Art Gallery, Singapore, May 30 – July 26, 2014

2013

- “Gary Simmons: Sweet Science,” Baldwin Gallery, Aspen, CO, December 26, 2013 – February 2, 2014
- “Arena,” Gary Simmons, Regen Projects, Los Angeles, CA, May 18 – June 22, 2013
- “Focus: Gary Simmons,” Modern Art Museum of Fort Worth, Fort Worth, TX, January 13 – March 13, 2013

2012

- “Gary Simmons,” Metro Pictures, New York, NY, November 29 2012 – January 19, 2013

2011

- “Shine,” Simon Lee Gallery, London , UK, April 8 – May 31, 2011
- “Black Marquee,” Anthony Meier Fine Arts, San Francisco, CA, November 19 – December 17, 2011

2010

- “Double Feature,” SAKS, Geneva , Switzerland, September 17 – November 6, 2010
- “Midnight Matinee,” Metro Pictures, New York, NY, February 18 – March 20, 2010

2009

- Commissioned billboard by UNDEFEATED, Los Angeles, CA, 2009
- Commissioned mural, Dallas Cowboys Stadium, 2009

2008

- “Crawling Along the Edge of a Straight Razor,” CAIS Gallery, Seoul/Hong Kong, July 1 – July 23, 2008; catalogue
- “Night of the Fires,” Metro Pictures, New York, NY, September 6 – October 4, 2008
- “Smoke,” Margo Leavin Gallery, Los Angeles, CA, October 18 – November 15, 2008

2007

- “Gary Simmons,” Anthony Meier, San Francisco, CA, October 2 – November 2, 2007
- “House of Pain,” Simon Lee, London, UK, May 7 – June 9, 2007
- Art Unlimited, Basel, Switzerland, 2007

2006

- “1964,” The Bohen Foundation, New York, NY, March 11 – May 26, 2006
- “Champagne Fall,” The Armory Show, New York , NY, 2006

2005

- “Diggin’ in the Crates,” Margo Leavin Gallery, Los Angeles, CA, May 21 – June 25, 2005

2004

- Art Creates Communities project, More Art, New York, NY, 2004

- “Criminal Slang,” Metro Pictures, New York, NY, September 9 – October 23, 2004

2003

- “Unique Drawings,” Jan Weiner Gallery, Kansas City, MO, 2003
- “Gary Simmons,” Anthony Meier Fine Arts, San Francisco, CA, November 7 – December 19, 2003
- “Wishing,” Margo Leavin Gallery, Los Angeles, CA, May 3 – 31, 2003

2002

- “Gary Simmons,” Museum of Contemporary Art, Chicago, IL, February 14 – May 19, 2002; traveled to SITE Santa Fe, Santa Fe, New Mexico, June 21 – September 10, 2002; The Studio Museum in Harlem, New York, NY, October 9, 2002 – January 5, 2003; catalogue
- “Gary Simmons,” CAIS Gallery, Seoul/Hong Kong, October 23 – November 23, 2002; catalogue

2001

- “Ghost House,” SITE Santa Fe commission, NM, May 19, 2001; catalogue
- “Desert Blizzard,” Philadelphia Museum of Art, Philadelphia, PA, 2001
- “Wishful Drinking,” Metro Pictures, New York, NY, September 15 – October 20, 2001

2000

- “Country Grammar,” Margo Leavin Gallery, Los Angeles, CA, November 25 – December 23, 2000
- “Wake (web exhibition),” The Dia Center, New York, NY, 2000
- “Bench Markers,” Musée D’Art Americain, Giverny, France, 2000; brochure
- “Gary Simmons,” Laure Genillard Gallery, London, UK, April – 13 May, 2000

1999

- “Currents 80: Gary Simmons,” The Saint Louis Art Museum, St Louis, MI, December 10, 1999 – February 27, 2000
- “Billboard: Art on the Road,” Massachusetts Museum of Art, North Adams, MA, May 28 – September 28, 1999

1998

- “The Forest For The Trees,” Metro Pictures, New York, NY, December 5, 1998 – January 16, 1998
- “If Memory Serves,” Margo Leavin Gallery, Los Angeles, CA, May 30 – July 3, 1998

- “Gary Simmons: Desert Blizzard,” Dana Arts Center, Colgate University, Hamilton, NY, February 5 – 28, 1998; catalogue

1997

- “Gary Simmons,” Galleri Charlotte Lund, Stockholm, Sweden, 1997
- “Gary Simmons,” Montgomery Glasoe Fine Art, Minneapolis, MN, 1997
- “Wall Drawings,” Kunsthaus, Zürich, Switzerland, September 9 – November 11, 1997; catalogue
- “Gary Simmons: Gazebo,” Museum of Contemporary Art San Diego, La Jolla, CA, February 9 – May 7, 1997

1996

- “Boom, Bang!,” Galerie Philippe Rizzo, Paris, France, 1996; catalogue
- “Gary Simmons,” Metro Pictures, New York, NY, March 9 – April 13, 1996

1995

- “Gary Simmons,” with Glenn Ligon, The Fabric Workshop/Museum, Philadelphia, PA, March 23 – May 31, 1995
- “Gary Simmons,” with Glenn Ligon, Beaver College Art Gallery, Glenside, PA, March 23 – April 24, 1995
- “Sound Garden (Sound Drawing from the Garden of Faded Markings),” Metro Pictures, New York, NY, April 8 – May 13, 1995
- “Gary Simmons,” The Contemporary, New York, NY, 1995
“Erasure Drawings,” Lannan Foundation, Los Angeles, CA, September 30, 1995 – January 7, 1996; brochure

1994

- “Directions: Gary Simmons,” Hirshhorn Museum, Smithsonian Institute, Washington, D.C., November 17, 1994 – February 12, 1995; brochure

1993

- “Gary Simmons,” Galerie Philippe Rizzo, Paris, France, 1993; catalogue
- “Gary Simmons,” Metro Pictures, New York, NY, September 18 – October 23, 1993

1992

- “The Garden of Hate,” Whitney Museum at Philip Morris, New York, NY, May 7 – July 2, 1992; brochure
- Jason Rubell Gallery, Miami, FL, 1992
- Roy Boyd Gallery, Santa Monica, CA, 1992

1991

- Roy Boyd Gallery, Santa Monica, CA, 1991

1990

- White Columns, New York, NY, 1990

1989

- Roy Boyd Gallery, Santa Monica, CA, 1989

SELECTED GROUP EXHIBITIONS

2017

- “Urban Planning: Contemporary Art and the City 1967 – 2017,” Contemporary Art Museum St. Louis, St. Louis, MO, May 5 – August 13, 2017
- “What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- “Excerpt,” Studio Museum in Harlem, New York, NY, January 26 – July 2, 2017
- “We need to talk...,” Petzel Gallery, New York, NY, January 7 – February 11, 2017

2016

- “Human Interest: Portraits from the Whitney’s Collection,” Whitney Museum of American Art, New York, NY, April 6, 2016 – February 12, 2017
- “Paulson Bott Press: Celebrating Twenty Years,” de Young Museum, San Francisco, CA, July 16 – October 23, 2016

2015

- “Time/Image,” Blaffer Art Museum, Houston, TX, September 26 – December 19, 2015; travels to Krannert Art Museum, Champaign-Urbana, Illinois, IL, January 29 – April 23, 2016; catalogue
- “Faux Amis,” Simon Lee Gallery, London, UK, September 8 – October 7, 2015
- “All the World’s Futures,” Venice Biennale, Venezia Giardini – Arsenale Orario, Venice, Italy, May 9 – November 22, 2015; catalogue
“Come As You Are: Art of the 1990s,” Montclair Art Museum, Montclair, NJ, February 8, 2015 - May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016; catalogue

2014

- “Prospect.3: Notes for Now,” Prospect New Orleans, New Orleans, LA, October 25, 2014 – January 25, 2015; catalogue
- “Drawn to Language,” Children’s Museum of Art, New York, NY, September 18, 2014 – January 11, 2015
- “Encountering the City: The Urban Experience in Contemporary Art,” Mildred Lane Kemper Art Museum, St. Louis, MO, September 12, 2014 – January 4, 2015
- “Black Eye,” Concept NV, New York, NY, May 2 – 24, 2014
- “Drawing Ambience: Alvin Boyarsky and the Architectural Association,” Mildred Lane
- Kemper Art Museum, Washington University in St. Louis, MO, April 24 – August 2, 2014

2013

- “Painting in Place,” Los Angeles Nomadic Division, Los Angeles, CA May 22 – July 31, 2013
- “NYC 1993: Experimental Jet Set, Trash and No Star,” New Museum, New York, NY, February 13 – May 26, 2013; catalogue

2012

- “Behold, America! Art of the United States from Three San Diego Museums,” Museum of Contemporary Art San Diego, La Jolla, CA, September 16, 2012 – February 10, 2013; San Diego Museum of Art, San Diego, CA, November 10, 2012 – February 10, 2013; Timken Museum of Art, San Diego, CA, November 10, 2012 – February 10, 2013; catalogue
- “Thenceforward, and Forever Free,” Haggerty Museum of Art, Marquette University, Milwaukee, WI, August 22 – December 22, 2012; catalogue

2011

- “The American Art; Masterpieces of Everyday Life from the Whitney Museum of American Art,” TheNational Museum of Contemporary Art, Deoksugung, Korea , June 11 – September 25, 2011
- “Building the Contemporary Collection: Five Years of Acquisitions,” Nasher Museum of Art at Duke University, Durham, NC, March 10 – August 14, 2011
- “Pandora’s Box: Joseph Cornell Unlocks the Museum of Contemporary Art Collection,” Museum of Contemporary Art Chicago, Chicago, IL, June 18 – October 16, 2011
- “After Hours: Murals on the Bowery,” 262 Bowery, commissioned by Art Production Fund, New York , NY, May 7 – July 7, 2011

2010

- “Singular Visions,” Whitney Museum of American Art, New York, NY, December 16, 2010 – August 5, 2012

2009

- “30 Seconds off an Inch,” The Studio Museum, New York, NY, November 12, 2009 – March 14, 2010; catalogue
- “Collecting History: Highlighting Recent Acquisitions,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, July 12 – October 19, 2009
- “Nothingness and Being,” Colección Jumex, Mexico City, Mexico, April 23 – September 25, 2009
- “Sites,” Whitney Museum of American Art, New York, NY, February 19 – May 3, 2009
- “Reading Standing Up,” Margo Leavin Gallery, Los Angeles, January 31 – March 6, 2009

2008

- “An Unruly History of the Readymade,” The Jumex Collection, Mexico City, Mexico, September 8, 2008 – February 2009; catalogue
- “The Station,” Midblock East, Miami, FL, 2008
- “30 Americans,” The Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009; traveled to North Carolina Museum of Art, Raleigh, NC, March 20, 2011 – September 4, 2011; Corcoran Gallery of Art, Washington DC, October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14 – September 8, 2013; Frist Center for Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center New Orleans, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9, 2015 – June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2015 – January 18, 2016; catalogue
- “Octopus 8: The Softness in the Rock: Hope in Disappointing Times,” Gertrude Contemporary Art Spaces, Fitzroy Victoria, Australia, July 4 – August 2, 2008
- “NeoHooDoo: Art for a Forgotten Faith,” The Menil Collection, Houston, TX, June 27 – September 21, 2015; traveled to MoMA PS1, Long Island City, NY, October 19, 2008 – January 26, 2009; Miami Art
- Museum, Miami, FL, February 20 – May 24, 2009; catalogue
- Gwangju Biennale, Korea, 2008

2007

- “For the Love of the Game, Race and Sport in America,” Wadsworth Atheneum Museum, Hartford, CT, June 9 – October 21, 2007

- “Collected Identities: Gifts from the Blake Byrne Collection,” Nasher Museum of Art, Duke University, Durham, NC, April 19 – September 30, 2007
- “Comic Abstraction: Image-Breaking, Image-Making,” The Museum of Modern Art, New York, NY, March 4 – June 11, 2007; catalogue

2006

- “Fifth Interpretation,” La Colección Jumex, Pachuca, Mexico, 2006; catalogue
- “The Constant Possibility of Erasure,” Dorsky Gallery, New York, NY, November 19, 2006 – January 29, 2007
- “Studio in the Park,” Riverside Park, New York, NY, May 6 – September 16, 2006

2005

- “Wishing Field,” BravinLee Programs, Riverside Park Fund, New York, NY, 2005
- “Double Consciousness: Black Conceptual Art Since 1970,” Contemporary Arts Museum, Houston, TX, 2005; catalogue
- “Past, Presence, Childhood and Memory,” Whitney Museum of American Art at Altria, New York, NY, 2005
- “Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,” Andrea Rosen Gallery, New York, NY, November 2 – December 31, 2005

2004

- “Social Studies,” Krannert Art Museum, Champaign, IL, 2004; catalogue
- “White: Whiteness and Race in Contemporary Art,” Center for Art and Visual Culture, University of Maryland, Baltimore, MA, 2004; catalogue

2003

- “Strange Days,” Museum of Contemporary Art, Chicago, IL, September 20, 2003 – July 4, 2004
- “The Squared Circle: Boxing in Contemporary Art,” Walker Art Center, Minneapolis, MN, July 12, 2003 – February 14, 2004
- “Whiteness, A Wayward Construction,” Laguna Art Museum, Laguna Beach, CA, 2003
- “Raid the Icebox,” Margo Leavin Gallery, Los Angeles, CA, 2003
- “Supernova: Art of the 1990s from the Logan Collection,” San Francisco Museum of Modern Art, San Francisco, CA, 2003; catalogue
- “Drawings,” Metro Pictures, New York, NY, 2003
- “One Planet Under a Groove: Hip Hop and Zeitgenössische Kunst,” Museum Villa Stuck, München, Germany, 2003

2002

- “New York Renaissance – Masterworks From the Whitney Museum of American Art,” Palazzo Reale, Milan, Italy, 2002; catalogue

2001

- “I’m Thinking of a Place,” Hammer Museum, Los Angeles , CA, 2001
- “One Planet Under a Groove- Hip Hop and Contemporary Art,” Bronx Museum, New York, NY, October 26, 2001 – March 3, 2002; traveled to Walker Art Center, Minneapolis, MN, July 14 – October 13, 2002; Spelman College Museum of Fine Art in Atlanta, GA, Spring 2003; catalogue Museum Villa Stuck, Munich , Germany, 2001
- “Audible Imagery: Sound and Photography,” The Museum of Contemporary Photography, Columbia College, Chicago, IL, 2001

2000

- “Art on the Line Comes Inside,” Main Line Art Center, Haverford, PA, 2000
- “Point of Reference,” Addison Gallery of American Art, Andover, MA, 2000

1999

- “Sightgags,” Museum of Modern Art, New York , NY, 1999
- “At Century's End,” Museum of Contemporary Art, Lake Worth, FL, 1999
- “Heaven,” Kunsthalle, Dusseldorf, Germany, 1999
- “American Century,” Whitney Museum of American Art, New York , NY, 1999
- “Videodrome,” New Museum of Contemporary Art, New York , NY, 1999
- “Shoes,” Frederieke Taylor TZ'Art, New York, NY, 1999
- “Rapture,” Bakalar Gallery and Huntington Gallery, Massachusetts College of Art, Boston, MA, 1999

1998

- “The Campaign Against Living Miserably,” Royal College of Arts, London, UK, 1998
- “Drawings...Second Annual Invitational,” Meyerson & Nowinski, Seattle, WA, 1998
- “Cut on the Bias,” Fabric Workshop and Museum, Philadelphia, PA, 1998

1997

- “Scene of the Crime,” Hammer Museum, Los Angeles, CA, July 23 – October 5, 1997; catalogue
- “New York: Drawings Today,” San Francisco Museum of Modern Art, San Francisco, CA, 1997
- “No Place (Like Home),” Walker Art Center, Minneapolis, MN, 1997
- “Gothic,” The Institute of Contemporary Art, Boston, MA, 1997; catalogue
- “Drawings,” Meyerson and Nowinski, Seattle, WA, 1997

- "Trade Routes: History and Geography," 2nd Johannesburg Biennale, South Africa, 1997
- "No Small Feat," Rhona Hoffman Gallery, Chicago, IL, 1997
- "Heart, Mind, Body, Soul: American Art in the 1990's," Whitney Museum of American Art, New York, NY, 1997
- "inSite97," Installation Gallery, San Diego, CA, 1997; catalogue
- "Coming Home Again," Visual Arts Gallery, New York, NY, 1997; catalogue

1996

- "Defining the 90's: Consensus Making in New York," Los Angeles, and Miami, Museum of Contemporary Art, Miami, FL, 1996
- "Imagined Communities," Oldham Art Gallery, Oldham, UK, January 27 – March 24, 1996; John Hansard Gallery, University of Southampton, Southampton, UK, April 9 – May 18, 1996; The Minorities Art Gallery, Colchester, UK, May 25 – July 3, 1996; Walsall Museum and Art Gallery, Walsall, UK, July 10 – August 25, 1996; Royal Festival Hall, London, UK September 7 – October 27, 1996; Gallery of Modern Art, Glasgow, UK, December 6, 1996 – February 16, 1997; catalogue
- "Under Capricorn: Art in the Age of Globalization," Stedelijk Museum, Eindhoven, Netherlands, 1996; catalogue
Museum of Contemporary Art, Chicago, IL, 1996
- "Getekend, Amerika!," MK Espositieruimte, Rotterdam, Netherlands, 1996; catalogue
"a/drift," curated by Josh Decker, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, October 26, 1996 – January 5, 1997
- "Fragments: Proposta per a una colleccio de fotografia contemporanea," Museu d'Art Contemporani, Barcelona, Spain, 1996; catalogue
- "Inklusion, Exklusion: Kunst im Zeitalter von Postkolonialismus und globaler Migration," Graz, Austria, September 22 – October 26, 1996; catalogue

1995

- "Configura 2 - Dialog Der Kulturen - Erfurt 1995," Erfurt, Germany, 1995; catalogue

1994

- "Urban Paradise: Gardens in the City," Paine Webber Art Gallery, New York, NY, 1994
Metro Pictures, New York, NY, June 4 – July 30, 1994
- Metro Pictures, New York, NY, April 2 – 23, 1994
- "Summer Academy I," PaceWildenstein Gallery, New York, NY, 1994

- “Black Male: Representations of Masculinity in Contemporary American Art,” Whitney Museum of American Art, New York; traveled to Hammer Museum, Los Angeles, CA, 1994; catalogue
- “Labor and Leisure,” John Michael Kohler Arts Center, Sheboygan, WI

1993

- “Whitney Biennial,” Whitney Museum of American Art, New York, NY, 1993; catalogue
- Thread Waxing Space, New York, NY, 1993
- “Contacts Proofs,” Jersey City Museum, Jersey City, NJ, 1993
- “The Theater of Refusal: Black Art and Mainstream Criticism,” Fine Arts Gallery, University of California, Irvine, CA, 1993; catalogue

1992

- “Structural Damage,” BlumHelman Warehouse, New York, NY, 1992
- “The Politics of Difference: Artists Explore Issues of Identity,” University of California, Riverside, CA, 1992
- “The Big Nothing or Le Presque Rien,” The New Museum of Contemporary Art and French Cultural Services, New York, NY, 1992
- “How It Is,” Tony Shafrazi Gallery, New York, NY, 1992
- “Songs of Innocence/Songs of Experience,” Whitney Museum of American Art at Equitable Center, New York, NY, 1992
- “Dissent, Difference, and the Body Politic,” Portland Art Museum, OR, August 20 – October 29, 1992; traveled to Otis Parsons School of Design, Los Angeles, CA, February 20 – March 25, 1993; catalogue
- “Wall Drawings,” Drawing Center, New York, NY, November 12 – December 19, 1992

1991

- “Interrogating Identity: The Question of Black Art,” Grey Art Gallery, New York University, New York, NY, 1991; Museum of Fine Arts, Boston, MA; Walker Arts Center, Minneapolis, MN; Madison Art Center, Madison WI; Center for Fine Arts, Miami, FL; Allen Memorial Art Museum, Oberlin, OH; Duke University Museum of Art, Durham, NC; catalogue
- “The Subversive Stitch,” Simon Watson Gallery, New York, NY, 1991
 “Schwarze Kunst: Konzepte zu Politik und Identitat,” Neue Gesellschaft fur Bildende Kunst, Berlin, Germany, 1991

1990

- “Earth, Krygier/Landau Contemporary Art, Santa Monica Spent: Currency, Security and Art on Deposit,” New Museum of Contemporary Art at Marine Midland Bank, New York, NY, 1990
- “All Quiet on the Western Front?,” Espace de Dieu, Paris, France, 1990

- "Official Language," San Francisco Art Institute Galleries, San Francisco , CA, 1990
- "Total Metal," Simon Watson Gallery, New York, NY, 1990

1989

- American Fine Arts, Co., New York, NY, 1989

AWARDS & GRANTS

2013 Studio Museum in Harlem Joyce Alexander Wein Priz

2007 George Gund Foundation USA Gund Fellowship

1991 Penny McCall Foundation Grant

1990 National Endowment for the arts Interarts Grant

1998 Skowhegan School of Painting & Sculpture Cosby Fellowship

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY

Baltimore Museum of Art, Baltimore, MD

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Judith Rothschild Foundation, New York, NY

Jumex Collection, Mexico City, Mexico

The Miami Art Museum, Miami, FL

Museum of Contemporary Art, Chicago, IL

The Museum of Contemporary Art, Los Angeles, CA

The Museum of Modern Art, New York, NY

Nasher Museum of Art at Duke University, Durham, NC

Peter Norton Family Foundation, CA

Philadelphia Museum of Art, Philadelphia, PA

Philbrook Museum of Art, Tulsa, OK

Portland Art Museum, Portland, OR

The Rubell Collection, Miami, FL

The Saint Louis Art Museum, St. Louis, MO

San Diego Museum of Contemporary Art, La Jolla, CA

San Francisco Museum of Modern Art, San Francisco, CA

Studio Museum Harlem, New York, NY

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY